

## INVITATION TO THE (Z)ART PRESS CONFERENCE

FRIDAY 9 OCTOBER 2009, 4.00 PM

Dear Sir or Madam,

to mark the completion of the ABTART Gallery, world-famous curator Jan Hoet has devised an exhibition of exquisite poetry. Works of art in various disciplines by international artists whose use of forms is similarly restrained have been brought together under the title (Z)ART.

Particularly in times of crisis, according to Jan Hoet, the delicate provides an outstanding opportunity for reflection and contemplation. In an accelerating age of deepening confusion, the delicate in art with its fine, gentle, yet as it were powerful and moving nuances is a source of important impetus for today's global society – as subtly evidenced by works by the likes of Katinka Bock, Michal Budny, Alberto Garutti, Adam Gillam, Caroline McCarthy, Ulrich Meister, Helen Mirra and Jens Wolf. Using works by a total of 13 artists combined with historical references to the Bauhaus and concrete art by means of influential artists like Oud and Baumeister, Jan Hoet is creating a sequence of rooms granting the viewer both a respectful closeness and a sort of reverence for the detail of works of art. The idea is to sharpen our awareness of how delicate nuances and fine distinctions decisively shape the overall structure.

At the exhibition entitled (Z)ART, works of art will for the first time enter a stimulating relationship with the stunning architecture of the new ABTART Gallery and form a prelude to future projects.



The new building of the  
ABTART Gallery.  
Foto: Mark Hindley  
General plan of the new  
building: NIXDORF CONSULT  
Architekten+Ingenieure

**PARTICIPATING ARTISTS:**

Katinka Bock, Michał Budny, Alberto Garutti, Adam Gillam, Manfred Hoinka, Caroline McCarthy, Ulrich Meister, Helen Mirra, Martin Schwenk, Wim Starckenburg, Kim Tae-Kyun, Thousand Pictures and Jens Wolf.

An eponymous catalogue will be published in connection with the exhibition containing colour photographs of the individual exhibits. The bilingual catalogue (German and English) will also feature texts by Jan Hoet, Michael Kröger (scientific curator at MARTa Herford) and others.

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We would like to invite you to our  
**Press Conference on Friday 9 October 2009 at 4.00 pm,**  
where Karin Abt-Straubinger and Jan Hoet  
will be on hand to take your questions.

**Please let us know by 7 October** whether we can expect to see you  
by using the enclosed fax reply form or writing to  
[a.noehren@z-art.info](mailto:a.noehren@z-art.info) or [info@abtart.com](mailto:info@abtart.com),  
Thank you very much.

(Z)ART — curated by Jan Hoet  
11 October 2009 — 31 January 2010

Karin Abt-Straubinger | Galerie ABTART  
Rembrandtstraße 18 | 70567 Stuttgart

Opening times:  
Sunday, 11 October 2009, 2.00–6.00 pm  
Tuesday — Friday, 2.00–7.00 pm  
Saturday, 10.00 am–1.00 pm

## FAX REPLY FORM

to  
Galerie ABTART  
Ms Karin Abt-Straubinger  
F +49 (0711) 63 34 30-29

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**Press conference at the ABTART Gallery in Stuttgart- Möhringen**  
**Friday, 9 October 2009, 4.00 pm**

### **(Z)ART – CURATED BY JAN HOET**

- I look forward to attending the press conference
- Please arrange an interview with
  - Karin Abt-Straubinger
  - Jan Hoet
  
- Unfortunately, I am unable to attend the press conference
  - Please contact me to arrange another appointment to visit ABTART

Surname, first name \_\_\_\_\_

Editorial department \_\_\_\_\_

Address including postcode \_\_\_\_\_

Phone/Fax \_\_\_\_\_

E-mail \_\_\_\_\_